

The Instructor

Collene J Delaney, Ph.D. has over 30 years experience teaching in universities as a Clinical Scientist and leading workshops in the US, Canada and Europe that support personal empowerment, health and wholeness.

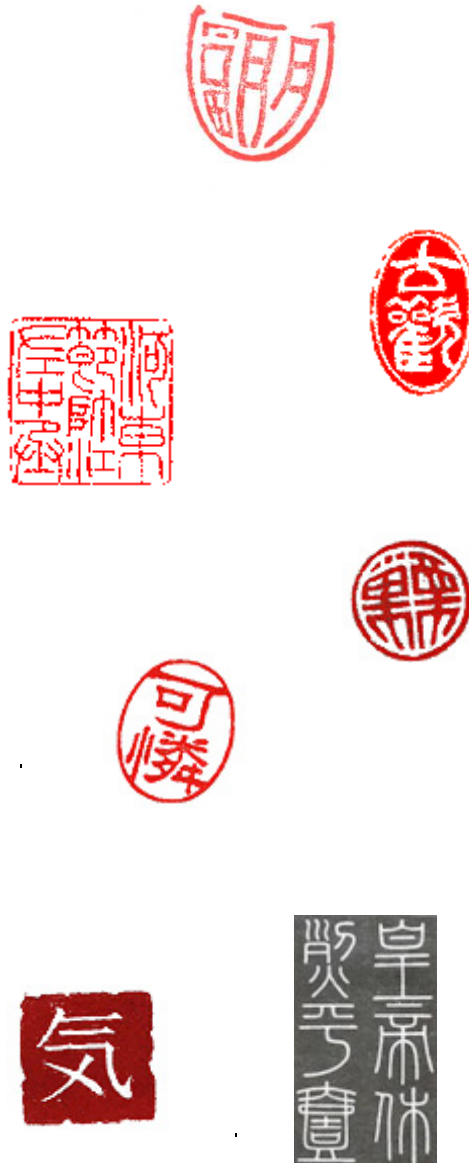
In her life, she has emphasized the blending of conventional and complimentary approaches to healing.

In 1988 she studied Hon Carving with Michael Hartley in British Columbia. She has offered private consultation and carving to clients since 1992.

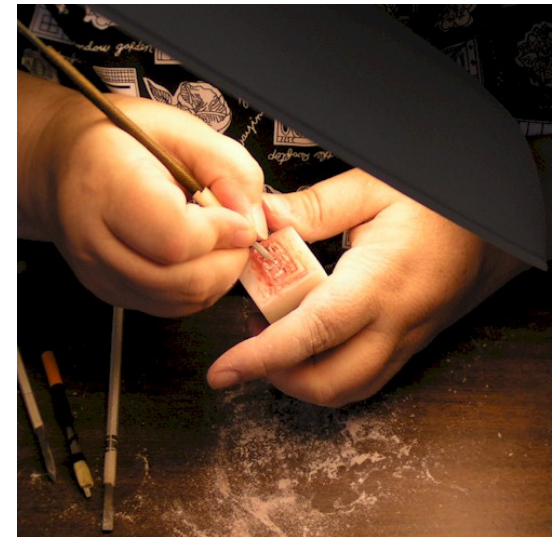
With the encouragement of colleagues, she now offers this Art form and Journey with Ink and Stone in a Workshop format.

Fee: \$200

Cost for this 2-part class includes these materials: Blank Hon Stone, Sandpapers, Red Ink Pad, Silk Box and Class Handout.



HON DESIGN and CARVING



With

Collene Delaney

History & Use

Hons (also called seals, chops) have been used for nearly 3,000 years in China and Japan. Initially they signified Royalty or public Office. Today they are used routinely as signature hons for major purchases, official documents and personal letters.

In both the East and West writers, artists and poets use them to sign their work. Some Teachers use hons on student certificates.

Anyone Can Learn!

You can design & carve your hon for any personal or professional use

The Workshop

Part I: Getting Your Design

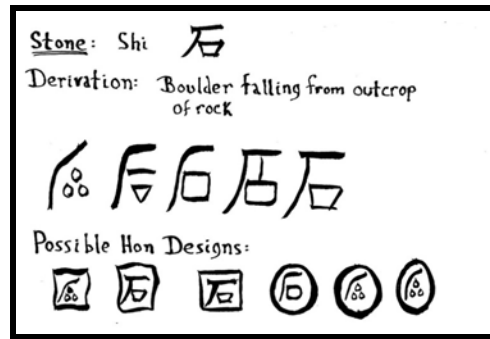
Your hon is a statement that is all about you! Emphasis is placed first on assisting each person to find the “essence” for what their hon “says.

Next, resource materials are browsed to discover the kanji (characters) that will be needed.

Most are derived from pictograms. Generally, the older form of a kanja is most attractive for hons.

The specific form and stylizing of the design comes next.

Example: Evolution of a Hon



Part II: Carving Your Hon

The break between sessions allows time for final design decisions.

The second day includes:

- Preparing your stone
- Transferring your Design Decisions! Normal or Reversed?
- Carving Techniques
- Testing Progress
- Applying Ink to Hon
- Printing with your Hon
- Cleaning & Storing Hon

Hon Design & Carving: .

Cost: \$200 (includes materials fee) **Reserve Your Place: \$50** non-refundable deposit

Name _____ Tel: (H) _____ (W) _____

Address _____ City _____ State _____ Zip Code _____

E-Mail: _____ I would like to take this class another time _____

This class is available in other US and Canadian cities

I would like to host this class in my area: _____ (City) _____ (State)

Other Comments: _____

Please return this form with deposit payable to Collene J. Delaney, PO Box 31271, Seattle, WA 98103